



IMMAGINA FLORENCE INTERNATIONAL FILM FESTIVAL

7 – 13 OCTOBER 2024
IMMAGINA CINEMA SCHOOL
Borgo della Stella 11r – Florence

FESTIVAL PROGRAM

MONDAY 7th OCTOBER

From 6.30 p.m. to 8 p.m.

Screening of the festival finalists:

Bataca by Cecilia Flores (Messico) – Short Film

Save Generation UA by Roman Blazhan (Ucraina) – Short Documentary

From You by Jędrzej Gorski (Polonia) – Indie Short Film

Woven together by Marcelo Bengoechea (Stati Uniti) – Short Documentary

TUESDAY 8th OCTOBER

From 4.30 p.m. to 5.30 p.m.

Screening of the festival finalists:

Non smetteremo mai di sognare by Pedro Marcos Pottier Junior Ferreira (Italia) – Short Documentary

Witness by Aida Tebianian (Iran) - Short Film

From 6.30 p.m. to 8.00 p.m.

LA TOSCANA AL CINEMA

Talk in Italian language dedicated to **history of cinema in Tuscany**, held by the teacher **Giovanni Bogani**

WEDNESDAY 9th OCTOBER

From 6.30 p.m. to 8 p.m.

Screening of the festival finalists:

Dalla parte sbagliata by Luca Miniero (Italia) – Feature Documentary

THURSDAY 10th OCTOBER

From 3.30 p.m. to 5.30 p.m.

SCRIVERE PER IMMAGINI

Talk in Italian language dedicated to **film screenplays**, held by the teacher **Lorenzo Paviano**

From 6 p.m. to 8.00 p.m.

Screening of the **short films produced by the Immagina Cinema School**, held by the teacher **Francesco Squillantini** with the participation of the school's students

SATURDAY 12th OCTOBER

From 7 p.m. to 8.30 p.m.

Screening of the festival finalists:

Mahsoo by Fatemeh Mehdipoor (Iran) – Indie Short Film

Ego by Gregorio Poli (Italia) – Short Film

Bahr by Belal Abosamra (Egitto) - Animated Film

Cycle by Naz Çaybaşı (Turchia) - Short Film

SUNDAY 13th OCTOBER

From 8.30 p.m.

Awarding of the winners of every category

THE SCREENINGS WILL BE IN **ORIGINAL LANGUAGE WITH ENGLISH SUBTITLES**.
ALL THE SCREENINGS ARE **FREE AND OPEN TO THE PUBLIC, WHILE SEATS LAST**.

ALL EVENTS ARE ONLY IN **ITALIAN LANGUAGE AND OPEN TO THE PUBLIC**.
RESERVATION VIA EMAIL AT INFO@CINEMAIMMAGINA.IT IS APPRECIATED.

FESTIVAL FINALISTS

BATACA

by Cecilia Flores (Messico)

Runtime 19:01 – Short Film

Julián is a single father who will try everything to give his daughter Renata, a very special birthday present. Meanwhile, he will realize that Renata's mother is further than he thought.

SAVE GENERATION UA

by Roman Blazhan (Ucraina)

Runtime 16:40 – Short Documentary

This documentary is about the charity project "Childhood without War" of the Ruslan Shostak Foundation, which rescued more than 2,700 Ukrainian orphans and their accompanying persons. The organizers of the project talk about the difficult beginnings and the successes that have been achieved. The film's main characters are the children themselves, who tell how their lives changed after they got into the project.

FROM YOU

by Jędrzej Gorski (Polonia)

Runtime 14:59 – Indie Short Film

From You is the story of a father and son who, after the death of their grandfather, a famous journalist, come together for one night to discuss the deceased. Everything takes a turn when hidden family secrets come to light, reshaping the dynamics of their relationship.

WOVEN TOGETHER

by Marcelo Bengoechea (Stati Uniti)

Runtime 22:31 – Short Documentary

In December 2004, a massive tsunami claimed the life of internationally acclaimed photographer Fernando Bengoechea while he was vacationing in Sri Lanka with his partner, Nate Berkus. Despite this profound loss, Fernando's brother, Marcelo, is determined to keep his artistic legacy alive.

NON SMETTEREMO MAI DI SOGNARE

by Pedro Marcos Pottier Junior Ferreira (Italia)

Runtime 01:06:49 – Indie Feature Film

This docufilm testifies to the strength of the group and the willpower of people with juvenile Parkinson's disease, their undertaking made of sport, friendship, love and illness. Parkinsonauts (people with Parkinson's who fight the disease thanks to sport) have traveled 880 km by bicycle starting from Ventimiglia (Italy) and arriving in Barcelona (Spain) to inaugurate the 6th World Parkinson Congress - Barcelona 2023, celebrating the desire to better deal with the disease while waiting for a cure.

WITNESS

by Aida Tebianian (Iran)

Runtime 15:00 – Short Film

Sharmin, a young girl whose father has murdered her mother, strives to find several witnesses to testify in court according to Islamic laws, in order to save her father from execution. However, she

trying to save her father's life, wanders in the difficult dilemma of choosing between fear and conscience.

DALLA PARTE SBAGLIATA

by Luca Miniero (Italia)

Runtime 01:18:24 – Feature Documentary

The incredible story of the eleven “Melarancio flowers”: the documentary recounts the unprecedented point of view of the survivors of one of the most tragic road accidents in the Italian history, on which eleven thirteen-year-old children died, those seated on the left side of the bus, fatally the wrong side.

MAHSOO

by Fatemeh Mehdipoor (Iran)

Runtime 23:45 – Indie Short Film

Mahsoo is the story of a 7-year-old girl who is hard of hearing who does not like to wear hearing aids and hear the voices of people around her. She loves the nature where she lives and has a complicated relationship with her father.

EGO

by Gregorio Poli (Italia)

Runtime 14:49 – Short Film

The story of Luca, a young man who, after leaving a talent show, refused to abide by the rules of the record company and the music market, disappearing from the scenes while being accused of being too self-centered. Abandoned by his family and his audience, Luca tries to be heard by anyone and would even kill those who do not want to listen to him.

BAHR

by Belal Abosamra (Egitto)

Runtime 07:30 – Animated Film

While grieving the loss of his wife, a father struggles with faith in a chance to reconnect with her; the journey is portrayed as death being a beginning rather than an end, a simple line separating two worlds.

CYCLE

by Naz Çaybaşı (Turchia)

Runtime 10:39 – Short Film

One day, a girl living in a village sees blood on her panties. She's having menstruation, but doesn't know what it is. She hesitates to ask someone and tries to discover on her own. She finally finds an answer, but that answer is only the part of the cycle she's in.

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TALKS

LA TOSCANA AL CINEMA

Tuesday 8th October, from 6.30 p.m.

Talk in italian language dedicated to **history of cinema in Tuscany**, held by the teacher **Giovanni Bogani**.

SCRIVERE PER IMMAGINI

Thursday 10th October, from 3.30 p.m.

Talk in italian language dedicated to **film screenplays**, held by the teacher **Lorenzo Paviano**.

SCREENING OF THE SHORT FILM PRODUCED BY THE IMMAGINA CINEMA SCHOOL

Thursday 10th October, from 6 p.m.

Screening of the **short films produced by the Immagina Cinema School**, held by the teacher Francesco Squillantini with the participation of the school's students.

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